

Name \_\_\_\_\_

**Self Portrait Project Rubric**  
**200 Points**

Above Average- 4  
Average - 3  
Below Average- 2  
Poor- 1  
Was not completed- 0

**Effort:**

- |    |   |   |   |   |   |   |
|----|---|---|---|---|---|---|
| 1. | Student has their project out on their table when the bell rings.   | 4 | 3 | 2 | 1 | 0 |
| 2. | Student works on their project all class period (does not clean up until two minutes before the end of the class period).               | 4 | 3 | 2 | 1 | 0 |
| 3. | Student uses ebony pencil for shading, kneaded eraser for blending, magic eraser for erasing, and electric eraser for small highlights. | 4 | 3 | 2 | 1 | 0 |
| 4. | Student takes home project and improves work outside of class.  | 4 | 3 | 2 | 1 | 0 |
| 5. | Student asks for extra help during class, after school, or during lunch.  | 4 | 3 | 2 | 1 | 0 |

**Creativity:**

- |    |  |   |   |   |   |   |
|----|--|---|---|---|---|---|
| 1. | Student uses smooth shading in areas such as the face, neck, and the background (no line direction). | 4 | 3 | 2 | 1 | 0 |
| 2. | Student uses values 0-9 on the value scale.  | 4 | 3 | 2 | 1 | 0 |
| 3. | Student uses lights and darks effectively.   | 4 | 3 | 2 | 1 | 0 |
| 4. | Student makes values in hair look realistic and detailed.  | 4 | 3 | 2 | 1 | 0 |
| 5. | Student makes props used look realistic and detailed.  | 4 | 3 | 2 | 1 | 0 |

**Craftsmanship**

- |    |   |   |   |   |   |   |
|----|---|---|---|---|---|---|
| 1. | Student's project is neatly completed.                    | 4 | 3 | 2 | 1 | 0 |
| 2. | Student's paper is not bent, folded, torn, or spilled on. | 4 | 3 | 2 | 1 | 0 |
| 3. | No grid lines present.                                    | 4 | 3 | 2 | 1 | 0 |
| 4. | Project is well blended without smudging .                | 4 | 3 | 2 | 1 | 0 |
| 5. | No outlines present or lines in shading.                  | 4 | 3 | 2 | 1 | 0 |

**Experimentation With Media:**

1. Students accurately gridded and their portrait and photograph.  
4            3            2            1            0
2. Students used shading techniques learned to better their portrait.  
4            3            2            1            0
3. Students effectively used tools in the classroom to better their portrait.  
4            3            2            1            0
4. Students used one or more props to make their portrait more exciting.  
4            3            2            1            0
5. Student used smooth shading to draw their portrait  
4            3            2            1            0

**Following Directions:**

1. Students used a ruler to grid portrait and photograph.  
4            3            2            1            0
2. Students worked in class and took work home to stay on track and finish their portrait on time.  
4            3            2            1            0
3. Students had each step okayed before starting the next part of their drawing (grid, sketch, light values, then hair).  
4            3            2            1            0
4. There are no grid lines, outlines, or smudges on drawing.  
4            3            2            1            0
5. Values match the photograph exactly.  
4            3            2            1            0